Volume 14
Issue 2

the
underground
Voice of Scarborough Campus

Tuesday
September 13, 1994

In Short

IT'S PARTY TIME

About $1320 worth of food and beer was stolen from the Sir Sanford Fleming Building cafeteria last Monday. Since nobody noticed, another $1320 worth of food and beer was stolen from the same cafeteria two days later.

More than 24 hours after that, a false intrusion alarm went off in the same building.

Incidentally, the Underground staff plans to throw a big bash soon. There will be free food and beer for all.

SLOW MOVER?

Last Monday, a North East perimeter door of the Rosebrugh Building was found open, and consequently secured, by campus police.

The next day (at the same time), a North East access door in the same building was found open.

The miscreant was apparently either a slow mover or a ventilation freak.

HOW ALARMING!

Alarms went off at an average of one per day at St. George Campus during orientation week.

Campus police assured that there was nothing to be alarmed about (pun intended). All the alarms were apparently either false or accidental.

CAMPUS MURDER MYSTERY

On September 23, a "Campus Murder Mystery" will be held in the Faculty Lounge (H-Wing) from 7 to 9:30pm. The event is for first year students. and is free to the first 100 people at the door.

CANADA-U.S. FULBRIGHT PROGRAM

Applications are now being accepted for the Canada-U.S. Fulbright program. The program aims to enhance research and teaching opportunities for Canadian and American faculty and graduate students studying Canada, the U.S. and the Canada-U.S. relationship.

Faculty awards consist of up to US$25,000 for periods of three to nine months, tenable during the academic year. Graduate awards consist of US$15,000 each and are tenable for a nine month academic year.

PHOTO RADAR BEFRIENDS COLUMNIST – PAGE 5

University of Toronto frosh march in the orientation parade on Friday.

School Staff Startle Students

JESSE LACHAPELLE
CONTRIBUTOR

Last Wednesday, at the Residence Orientation barbecue, first year students were surprised to find several members of the Physical Plant staff enjoying the event with them.

Manager of Plant Services Gord Van Dyke and others, while attempting to improve the event, appeared boisterous and disruptive.

"Nobody thought he [Van Dyke] was funny," remarked Anne Germain, an organiser of the event.

For the Physical Plant staff, last Wednesday ended the summer session. To celebrate the occasion the staff was treated to a catered event at the Principal's residence.

Catered by the newly employed VERSA catering company and The Food and Beverage services, the event boasted free food and alcohol for the hard-working summer staff. The staff party itself was a rousing success with no difficulties.

Unfortunately the party did not end there. After the caterer's packed up, some members of the staff found the Student Village Council (SVC) barbecue in progress, and decided to join in the festivities. Although the intentions of the staff members were good, some of the rather loud comments were unsettling to some of the students. Despite the situation the students remained composed.

"They [the students] were cool-headed," said Germain, "They showed a lot of maturity."

Shortly afterwards, Campus Police were called in by the residence dons to remove the staff members. Although the police did eventually escort them away without any major incident, concern was expressed that such a spectacle should take place at all.

"Someone did not take the proper measures to prevent this," remarked Germain, adding that perhaps the campus police acted too timidly due to the rather high-ranking position of the offenders. "Had it been anyone else they would have been nailed."she said.

Sergeant McGhee, Manager of the Campus Police, spoke better of the incident saying that "The campus police handled the situation very well. Had it been anyone else they would have handled it the same way."

Van Dyke has atoned for his actions stating "I really apologise. It was not professional behaviour. "

There is no word as to the repercussions of the evening as reports have not yet been forwarded to upper management.

Self-Defense Offered at Scarborough Campus

TAREK ABDEL-FATTAH
NEWS STAFF

One night after a late-running meeting, Laura was on the way to her parked car when a dark clandestine figure emerged from the shadows and confronted her. Laura, more than a little anxious, attempted to avoid the unfamiliar figure that suddenly opposed her way by trying to step around him.

When the stranger adopted an intersect course, Laura assumed the worst. She suddenly turned to run but was quickly overtaken by the lanky man. A strong arm wrapped around her waist in an iron grip as a clammy palm enveloped her mouth, preventing her from screaming and possibly alerting anyone that may be in earshot. Laura reacted instantly by driving the heel of her shoe sharply into her tormentor's foot while simultaneously whipping her head back to connect soundly with his chin. The grip loosened and Laura took the opportunity to turn and deliver a quick kick to his groin before fleeing to safety. The attacker presumably scampered off, discouraged and no doubt clutching his aching genitals.

This fictitious story illustrates a case of violence. Violence is an unfortunate aspect of society. Sadly, it is responsible for millions of casualties every day. Despite this, the prospects for it's eradication are almost nil at best. Violence is too deeply entrenched in man's primal being for it to be subject to complete purging. Most, therefore, are not immune to it's influences ..or its consequences.

There are many measures that can be taken to prevent oneself from joining the many leagues of defenseless victims. "Laura's" story differs from other random cases of violence in that she took appropriate measures.

Laura was a student of self-defence and was able to react at a critical moment. This is where the concept of self-defence becomes important. In essence, it is the act of self-preservation in the event of aggressive intent.

Scarborough College offers two such self-defence courses, Wen-Do and the Men's Street Self Defence Course.Wen-Do has been taught at the Scarborough Campus for the last two years.

The fifteen hour course examines the most common social situations to life-threatening situations.Weapons and multiple attacks are also covered.

Importantly, a woman's safety is not compromised in order to teach the three

(continued on page 5...)

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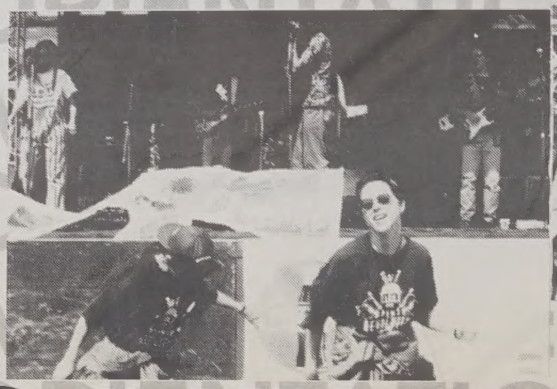
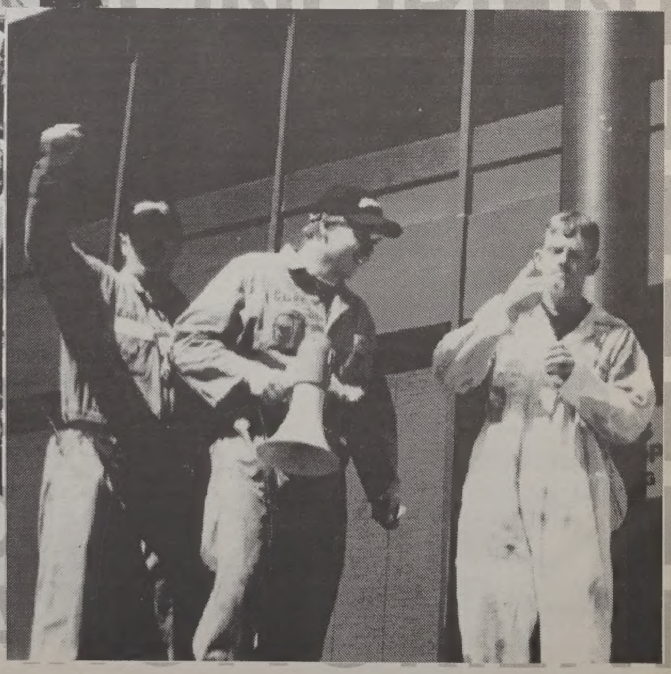


ORIENTATION '94



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LOCAL NEWS

Health Services Change Image

MALAVANH CHANTHALYMA
CONTRIBUTOR

With a new name and logo, Scarborough Campus Health Services has taken on a new image for the 90's.

"The concept of health services has changed drastically," said Laurel Henning, the Nurse Educator. According to Henning, the previous name sounded too clinical rather than welcoming. Thus by changing the name to Health & Wellness Centre, it is hoped that students will now recognize and take advantage of the diverse services offered.

Currently, the Centre is equipped with a host of qualified specialists, including two psychiatrists, one family physician, a social worker, two nurses and a nurse educator.

"The change," explained Henning, "is a benefit to the staff and the students."

The Centre provides psychological counselling whereas the counselling office in S-302 only offers academic consultation. Other than professional counselling, peer counselling is also available. The peer educators are volunteers who "are not trained as counsellors, but are friendly listeners who know the signs" if and when problems do occur. They recommend options a person can consider and help sort out personal dilemmas.

The Centre also deals with issues related to personal health. For example, 10% of Scarborough College students suffer from various kinds of eating disorders. Some students try new ways of eating like vegetarianism. This is fine but knowledge of nutrition is essential.

"Students on campus don't eat properly," said Henning. "Consequently, anorexia or bulimia may result."

Another issue that the Centre deals with is the sexual aspect of campus life. The doctors on campus especially emphasize sex education. As most people know, university students are considered a high-risk group and sometimes students do not have all the answers to questions concerning sex. The Health and Wellness Centre promotes safe sex and provides date-rape counselling in addition to birth control pills at a slightly lower cost.

Workshops dealing with stress in individuals, families and relationships are also offered by the Health and Wellness Centre. According to Henning, the purpose of the Centre is "to look after the whole student, not just the complaint."

For further information, contact Laurel Henning in Room S-304 or phone 287-7065.

Self-Defence Training

(...continued from page 1)

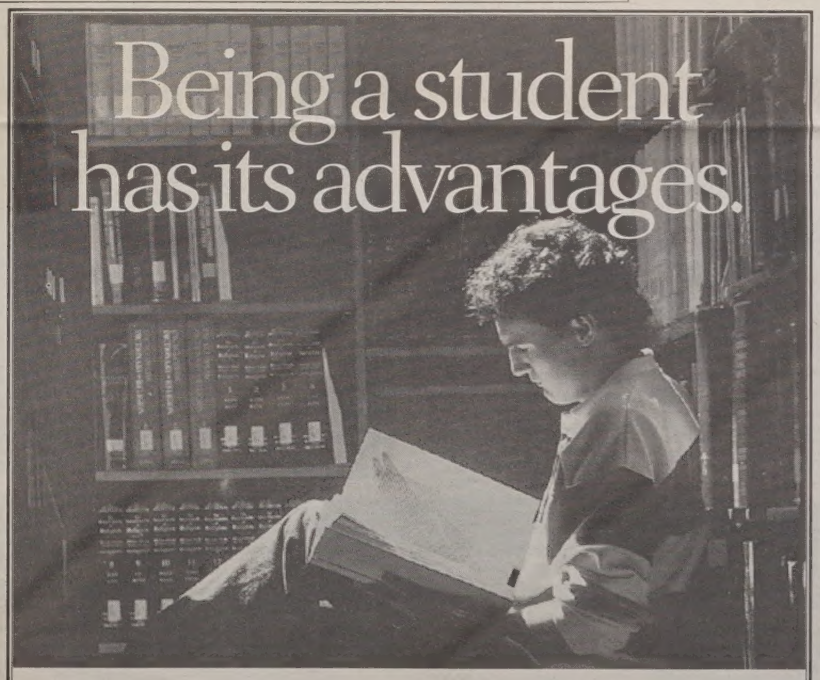
goals of Wen-Do, namely Awareness, Avoidance and Action. Participants in the course are not hit nor thrown. The class also offers the opportunity to discuss such issues as violence against women, family abuse and elder assault.

Lauren Gillen, the instructor, sums up Wen-Do's objectives neatly. "We're out to teach women in a safe environment that they can defend themselves effectively in any environment."

The Men's Street Self-Defense course is exactly what its name implies.

According to the instructor, Chad Hollet, it is "practical street defence with a dose of reality."

Both these courses are offered by the University of Toronto Police and further information can be obtained by calling 287-7398.



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EDITORIAL

The Down Side of Student Loans

In these days of "Work, live with your parents, or die," there is a lot of pressure on high school graduates to secure for themselves a job they can live with. All of us have to deal with the often opposing needs of a job we can enjoy, and a job that pays enough money to keep us in the latest GAP clothes.

Most high school grads - including many of our very own Scarborough College frosh - are searching for that right career. University is, practically speaking, primarily about that career search, which is why so many post OAC's consider it their best option.

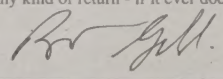
This pressure to succeed is only worsened by not really knowing what to do in the first place, let alone how to turn it into a job. But, we sign up for university in the hopes of discovering the mystical career path before mounting loan debts threaten to cancel out any increase in salary we might expect for having a degree in the first place. As the years slip by, the debts and the pressure mount, and the life of the student reaches its full bloom of barely-supressed anxiety.

Actually, it's not really that bad. There is orientation and there are pub nights; there is free Internet access and scores of clubs; there are cute persons of every gender. But the underlying need to orient yourself is a problem that can put a smelly damp spot in the otherwise new and exciting time that is university.

For the tens of thousands of new university students whose parents and/or summer jobs do not provide enough cash to fund education, OSAP or other loans are invariably taken on. I expect my own OSAP debt to top off at about $15,000. That's nothing compared to what we can expect in the near future.Many of you who are just starting out now face the possibility of debts to to three times that: $40-60,000 according to Guy Caron, chair of the Canadian Federation of Students (quoted in the Varsity, Sept. 6, 1994, "Closing the doors to the ivory tower").

Fortunately, that prediction is not written in stone, despite the wishes of a lot of government officials and university administrators, including Robert Prichard, president of U of T, and others who support income contingency. This is a loan plan where the government arranges for loans to students for tuition as a replacement to subsidies to universities. This means skyrocketing tuition, which the student is allowed to pay back over time through a system like paying tax. The repayment is scaled to income.

Income contingency is great for universities, governments, and probably the banks who will loan the money, but it means a kind of 21st century serfdom for the class of 1998 and beyond - if it comes to be. A whole generation could end up in debt to the taxpayers or the banks, depending on where the loan money actually comes from. Even worse for the country as a whole would be a scenario of mass loan defaulting. In that case, the "investors" who supply the money for the loans would lose millions, and it could have an adverse effect on the budgets of future governments. Is it really safe to bet all of that money on a fluctuating and unpredictable future job market - because if those tens of thousands of graduates don't get the jobs they are depending on, it could be a long time before the money spent shows any kind of return - if it ever does.



HAVE SOMETHING TO SAY? THINK YOU KNOW BETTER THAN WE DO?

WRITE A LETTER TO THE EDITOR

HADES LORD OF THE THE HOUNDS OF HELL.

the Underground

Scarborough Campus
1265 Military Trail,
West Hill, ON M1C 1A4
Room R-2203E
Tel: (416) 287-7054 Fax: (416) 287-7055
email: underground@lake.scar.utoronto.ca

The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press (CUP).**

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Volume 14, Issue 2 | the Underground | Tuesday, September 13, 1994

COMMENTARY

A Mad Look at Photo-Radar

SKEWED

BY JONATHAN CARELESS

In the time it takes you to read this sentence, you can be nailed by photo-radar.

Cool, eh? Unfortunately, not so with most people. They see photo-radar as yet another infringement on their God-given right to drive at 200 miles per hour along the 400 series highways. To them, photo-radar is nothing more than a nuisance – another way to loose money, points and eventually, their licence.

Let ys pause, however, and consider the many seldom appreciated *benefits* of photo-radar. First of all, in theory, it's possible that on a simple drive to Wasaga Beach and back, one could lose enough enough points to render one's licence as useless as half the books on the recommended reading list. This is wonderfully efficient.

In the same vein, perhaps we could also start to prosecute thieves on the sole evidence of store cameras. No room for argument, you were caught on the camera, now you fry. What a neat and tidy form of justice (snap-snap you're guilty). In addition, as you wait to retake your road test, think of how photo-radar has given you the opportunity to finish up all those books on your summer reading list, like George Orwell's *1984*.

And then there's the joys of public transit. I mean admit it, who wouldn't jump at the chance to give up that lonely solo drive to university in the climate-controlled comfort of their own car, when they could squish themselves among the sweating masses of four hundred eccentrics who ride the TTC daily.

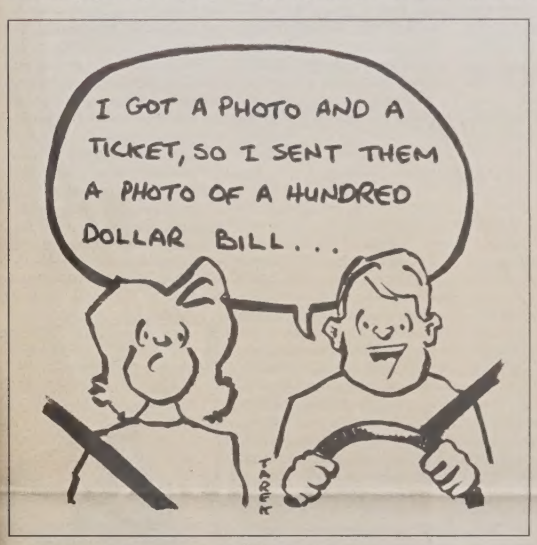
In fact, why waste your time listening to Beethoven on your eight speaker Nakamichi car audio when instead by simply snuggling up to the average Scarborough stoner you can listen to White Snake for an hour.

Don't try and fight big brother's photo-radar. Just sit back and enjoy it. Enjoy it and adapt to it. Adapt to it by driving so fast (usually Mach 1 or 2 is sufficient) that all the cameras can catch is a blur of your licence plate. Adapt to it by changing your permanent residence weekly so as to make it impossible for the police to mail you your ticket.

A nice side effect of this constant moving is that you will also make it impossible for the bank to mail you your monthly Visa statements, thus giving you unlimited spending. Use this excess cash to build youself your very own personal stealth-car. With this car, you will be able to bounce the radar off into space where it will lock on to the Hubble telescope, thus issuing NASA the tickets.

Admittedly, all things considered, I suppose photo-radar is valid. After all, why waste taxpayers' money putting a cop by the side of the road? No, I think it's great that instead we can have cameras do the same job by taking pictures of the offenders. It's great and perfectly valid... so long as we don't have to send in actual money, just pictures of money.

I like to think of it as photo-payment.



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Why Don't They Let Us Help?

BY: EAN KINGSTON
WRITER

When we come to university, we are looking to learn, to grow, and to expand our horizons. University life gives us that chance with new experiences, new challenges, and – for many of us – a new home away from our parents. Once we get here we will work, and play, harder then we ever have in the past.

The work we put in for our classes gives us the chance to learn the theory in our chosen course of study but rarely teaches us how to apply our newfound knowledge in the real world. It is often said that Universities do not give their students a chance to apply their knowledge in the "real world".

We do have some opportunities to apply our knowledge by joining the Student Council, working for the campus newspaper, or joining any of the many clubs and organizations found on campus but it seams that the university itself still does not offer us the chance to apply our knowledge.

Recently the University of Toronto established policies for the use of Information Technology (the computer facilities). These policies directly affect the students as they state what we, as users, can and cannot do. This is a real world situation and could have provided some students with a chance to help in shaping their world. Unfortunately the committee that made these policies did not involve any students.

Being a student is about learning not only what is taught in classes but also how to apply it in the real world. This would have provided students with an excellent chance to see their ideas put to work and at the same time have a say in what happens in their world. I am disappointed that students were not consulted; the facilities are for them as well as the faculty.

FREE PRIZES

Power Of The Press

How the media misrepresents minorities

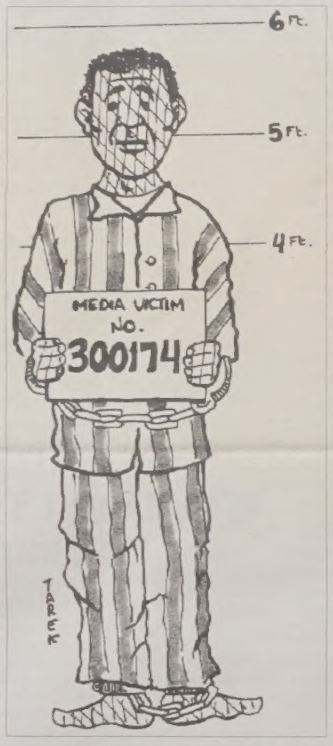
YASIR KHAN
NEWS STAFF

Power (in any form) is seductive. One might even go so far as calling it intoxicating. And just like any other intoxicant, power is subject to misuse and abuse day in and day out.

"Power to the people" was the slogan raised upon the creation of a new world order and the emergence of new societies a few decades ago. One source of power we, the people, had was information. And the booming technological revolution in communications was a way to harness this source. Thus, over time, the media has evolved into a force posessing unprecedented power - to make or break whole nations by attracting people towards or rallying them against whoever or whatever those in control wish. Indeed, the pen has become mightier than the sword.

The role of the media in shaping national policies and public attitudes towards other cultures is a topic that urgently needs to be discussed. The masses are unaware of the fact that their convictions regarding terms like "Arabs", "Blacks", "Moslems", etc., are based upon years of ignorant, inconsiderate and irresponsible reporting done by the media. The extent to which unbalanced and biased news reporting, editing and cartooning encourage people of basic goodwill to support hostility against a people they know little or nothing about is mind-boggling.

"This is something that sorely affects the entire society," says **Ibrahim Hooper** of Minnesota. An M.A. in Journalism and Mass Communications, Hooper has worked in broadcast news and currently conducts media relations workshops. He continues, saying "On one hand, the minorities are under constant psychological attack and thus are denied the opportunity to express their true selves. On the other hand, the rest of the society is denied the opportunity to know the truth." Being a Muslim journalist, Hooper has often experienced the media's bias against Muslims first-hand. He remembers that he would occasionally find photos of Ayatullah Khomeini in his mailbox or someone in the newsroom would say, "Duck! He's got a gun," when he would enter after having written a piece on Islam or Muslims.



In an interview published in *the Message*, a monthly Muslim magazine, **Hayat Alvi** of the Dept. of Near Eastern Studies at the University of Michigan, Ann Arbor, says that the problem is one of ignorance as well as arrogance. "In my experience, I have found that journalists know very little about religions, let alone Islam and Islamic culture. In fact, I have noticed that they like to stick to their own notions and stereotypical portrayals of Middle Easterners and Islam," she commented.

Television programs, Hollywood films, cartoons, etc., have frequently caricatured Muslims and Arabs either as rich, incompetent buffoons, fumbling with their fezzes or as ugly, womanizing, bloodthirsty barbarians not far removed from Atilla the Hun. Rampant misuse of terms like "Jihad" (a grossly misunderstood term which actually implies much more than just "Holy war"), "fundamentalist", "Islamist", etc., doesn't make matters any better.

Members of other religious and racial minorities also feel the same way. One member of the Sikh community says that the portrayal of his community by some publications as "backward" (during the RCMP turban issue earlier this year) and, on some instances, "militants" or "terrorists" (after the Air India aircraft bombing a decade ago, which later on turned out to be a CIA venture) seriously makes him question "this country's pretense regarding religious tolerance."

"People often tend to have a lot of presumptions about what they see on TV or read in the newspapers," says **Anthony King**, President of the African-Carribean Students' Association (ACSA) at Scarborough Campus. "For example, when people hear of groups like the Ku Klux Klan they immediately conclude that it's a "black" issue whereas blacks are not the only ones that these hate groups are against."

According to King, many people in the black community feel that the media usually either over-exaggerates or over-simplifies the problems of the black community.

In the U.S., many blame a generation of lawless young blacks for the nation's crimewave. Whites and other non-blacks are bombarded with so many negative TV images and anecdotes of the black underclass that too many have stopped making distinctions among blacks, even though two thirds are not poor and a majority of the others are working to lift themselves out of poverty. Years of portrayal of blacks as ghetto-dwellers and hardened criminals have created an immensely unpleasant black stereotype of poverty and crime. In reality, blacks have no monopoly on either one and they never did.

King says that it is vital for people in a multicultural/multi-ethnic society to get to know the cultures that constitute their society instead of giving themselves a "false sense of security" by making blind assumptions.

But are these assumptions of the public the result of planned and deliberate actions of those in the media or are they a consequence of plain neglect ? **Hina Khan**, a third year student at Scarborough Campus and a budding journalist believes that the former is the case.

"It's not just mere coincidence that whenever Third World countries are covered by the Western media, only their worst side is shown. I think that the way in which minorities and Third World countries are portrayed is deliberate. Portraying another's inferiority is the easiest way to depict ones superiority," she said.

Sabah Fakhoury, a Ph.D in Middle Eastern and North African Studies says that the average corporate mentality goes against minority journalists. "Big organizations are not open to suggestions that try to correct their errors in reporting and political viewpoints. The media subculture, basically is meant to cover and write about issues that reflect the government's point of view."

Deliberate or not, rash generalizations and stereotypes created by today's media not only dehumanize a considerable slice of this planet's humanity; they also develop a pervasive and insidious blind spot to culture that our so called "multi-cultural" society can no longer afford to tolerate.

A racist cartoon with a derogatory statement about Muslims in general
San Ramon Valley Times

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Volume 14, Issue 2

the Underground

Tuesday, September 13, 1994

Yes, Another Article About Photo Radar

TechnoSci

MELISSA ZOUS

Okay, I am going to be honest with you. Until I had to research this article I was a photo radar illiterate. I knew nothing, and frankly, I couldn't care less. Yes – this is yet another article on photo radar (albeit a far more interesting one than most, of course), no - please don't turn the page.

I have noticed that far too many people have formed opinions on photo radar based on very little factual information, because far too many people seem to ignore it. Sure, it may not be an exciting topic, but it is one that affects all of us, whether directly or indirectly (especially if someone borrows your car and speeds across the 401 at 150 Km/h). I admit that I did try to listen to all those talk shows and read all those ***other*** articles but everything went in one ear and out the other – until I had to write this article. I never even gave it enough of a chance to form my own opinion.

Then I spoke to other people.

No one had a problem with ***how*** photo radar works, but let's review - just in case. Photo radar is a combination of radar and still photography. The radar antenna beam is shot ***across*** the highway, and not down like most of you probably thought. Oh - and just in case you didn't know, the beam is 5 degrees wide and is shot out at a 20 degree angle. But you probably already knew that.

Readings are taken of all traffic that drives through the beam and, if you are committing the deadly sin of speeding (and I mean that literally) – it triggers a signal in that infamous minivan to take a picture of your license plate. Speeding is defined as driving faster than the "threshold" speed, which (of course) varies with police discretion.

Yet, it is not so much the ***"how"*** of photo radar that bothers us as it is the ***"why"*** of photo radar.

All of us know that photo radar was initiated because the government needed more money than it was getting from normal ticketing procedures - after all, we're in a recession and our economy needs all the money it can get. Right?

W - R - O - N - G !!

That (as much as I hate to admit it), was one of my misconceptions, and of others as well. As I found out, the government did not go to the OPP, the OPP went to the government. I was also misinformed on the topic of revenue generation. Okay, photo radar does make much needed money, but that is not the reason for it. Besides, normal ticketing produced money as well. Safety is the overall main concern of photo radar - and who can argue with that?

Safety, especially road safety, has always been important to this province. Its goal is to make our highways the safest in North America (according to the Photo Radar Information Service). Photo radar has become a necessity with the increase of drivers and vehicles on the roads of Ontario. One thousand people are killed annually in highway accidents; these accidents cost the province nine billion dollars a year. In Australia, photo radar decreased the number of yearly highway fatalities by forty seven percent. Considering these facts, and that the faster you drive, the harder you crash, people need an incentive to slow down. Police safety is also important and photo radar cuts out the need for officers to get out of their cars on a busy highway.

All of this sounds great doesn't it? Still, while I've been hearing the praises of photo radar systems, people have also been calling out its faults.

As a university student (and one of the many that are extremely low on cash), I drive my parents' cars. For all you other Drivers of Parents' Cars out there, remember this - YOU WILL NEVER BE ABLE TO HIDE ANOTHER SPEEDING TICKET FROM YOUR PARENTS! That may not seem important to some people but it will teach the generous car lender to be less generous when the person that borrowed the car barrels across a highway with reckless abandon (and then has the nerve to say "I didn't do it" when the generous car lender gets a ticket for $100 twenty three days later).

People have also complained to me about photo radar infringing on their rights. It's not as if you'll receive a photo of what you're doing in your car at that moment (hopefully it's only driving, but hey! - anything is possible). Besides, just because speeding is now a commonplace activity does not mean it should be.

Oh. One more thing. Don't think that radio traffic reports are trying to help us outwit photo radar. Photo radar is virtually un-outwit -able. Radio stations that announce the locations of minivans say they are working with the police by encouraging us to slow down. Radio stations that don't announce the minivan locations work with the police by scaring us into slowing down. A certain traffic reporter that I spoke to said that it is time people slowed down, and won't announce the locations so we will. So, for those of you that were saved by those announcements, consider yourself lucky.

Well, there you have it folks, Photo Radar for Photo Radar Illiterates. I hope you can now form an opinion (any opinion will be fine) on photo radar. Oh, and thank you for not turning the page!

> **"READINGS ARE TAKEN OF ALL TRAFFIC THAT DRIVES THROUGH THE BEAM AND, IF YOU ARE COMMITTING THE DEADLY SIN OF SPEEDING (AND I MEAN THAT LITERALLY) - IT TRIGGERS A SIGNAL IN THAT INFAMOUS MINIVAN TO TAKE A PICTURE OF YOUR LICENSE PLATE..."**

Joys of Remote Login

CompuTrend

BLAKE MEDULAN

The second in a multi-part series

Did you know that Scarborough Campus and University of Toronto has one of the most diversified computer assisted leaning systems in Canada. Currently 35- 50 different courses supplement their lectures and manuals with computer software.

Welcome to the age of information. In the last article the basics of email and obtaining a computer account were discussed. This week a more advanced tool of the Internet will be examined- telnet. Also, I will illuminate you to the ease of connecting to the wave server via modem from the comfort of your own home.

To connect to your computer account from home you will need a computer with a modem and software. The campus has several dialup numbers but far and away the best is 287-7394 or 7393 which can handle anywhere from a 1200 to 14,400 baud rate modem. The settings on your modem software should be the following: 8 data bit, 1 stopbit, and none parity.

Telnet, more accurately entitled remote login, is a process whereby your computer and modem (or UNIX terminal) becomes, in a sense, an extension of the machine you're logging on. Telnet is used to connect to databases, Bulletin Boards and interactive games as well as a plethora of information services.

Say for instance Bob, a student at Scarborough wanted to travel to University of Michigan to ski and needed the weather and slope conditions. Bob could use remote login to connect to Michigan and query the computers there on the information he needed.

By now you're probably ready and willing to try out this tool. This is a simple exercise to take you through the basics. You will be "telneting" to a Bulletin Board at the University of Iowa. The ISCA Bulletin Board is currently the biggest on the net supporting over 100,000 users. ISCA contains forums where you can leave messages and receive information on subjects as far reaching as Psychology and as mundane as what I did last night.

ISCA also contains a real time chat mode where everyone can talk to you, a sort of party line for the computer. Either dial-up the wave server (explained above) or log onto a UNIX terminal (or Mac or PC). At the wave prompt type *telnet* and press enter. All further instructions appear between the * (but don't type the asterisks!) and everything else is what the computer will prompt you. [See example, right.]

As always, my email address for comments,questions and concerns or if you want to receive this series of articles via email is: **93medula@wave.scar.utoronto.ca**

NEXT WEEK - the ethics of the Internet and a look at just who is watching your communication.

Telnetting

```
wave/> *open*
to> *bbs.isca.uiowa.edu*
at the login prompt type *guest*
and welcome to the world of telnet.
Other telnet addresses that may come in
handy:
NODIS - access to National Space Sci-
ence Data Center (logon as *nodis*)
*nssdca.gsfc.nasa.gov*
Electronic News - lots and lots of
news
*enews.com* (logon as *anonymous* pass-
word is your email address)
```

"Check out" Bladen Library:

✔ ***workshops*** on using UTLink, the library's computer system, and library research strategies (see Library for details)

✔ ***appointments*** with librarians to discuss your library research needs, including using UTCat, the Internet, or our CDs

✔ two ***multimedia*** workstations to access coursework developed by Scarborough College professors ie Classics and Fine Art

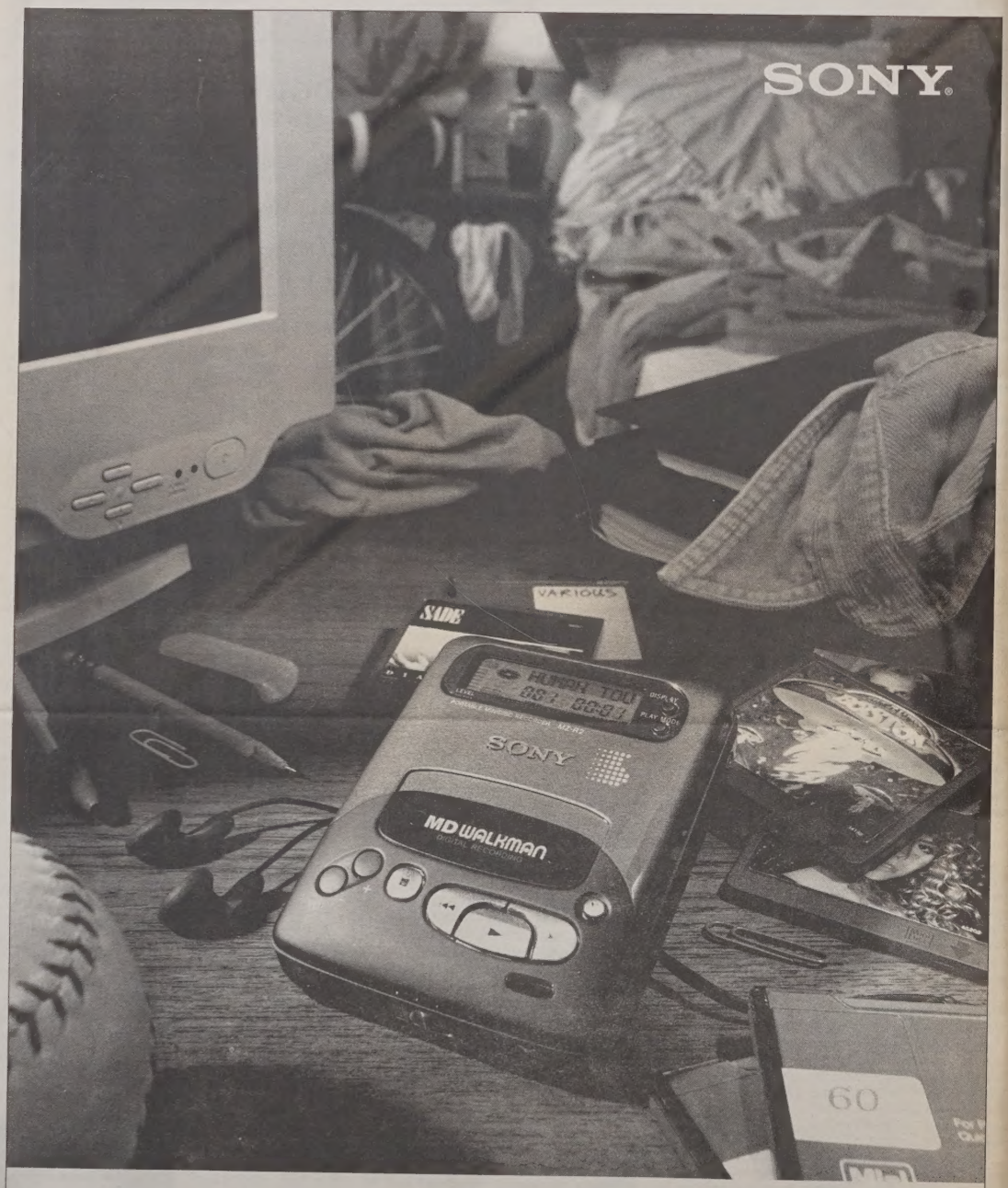
✔ numerous ***CDs*** to get information about articles (**some** CDs provide the full article)

✔ ***short term loan*** material

✔ much more

Bladen library Scarborough College

28 CLUBS and COMMITTEES



THE DIGITALLY RECORDABLE SONY MINIDISC PICKS UP RAP, ROCK AND REGGAE. (TOO BAD IT DOESN'T PICK UP LAUNDRY.)

Now changing your music is as easy as changing your socks. That's because Sony's amazing MiniDisc not only lets you digitally record up to 74 minutes of music, but re-record over a million times without losing any sound quality.

What's more, over 300 pre-recorded titles are now available. MiniDisc also offers quick random access to instantly find a song. And shock resistance for total portability. Pick up a Sony MiniDisc today. Then pick up any music you're into.

Sony® is a registered trademark and MiniDisc is a trademark of Sony Corp., Tokyo, Japan.

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Arts & Film

Sneaking A Peek At Upcoming Releases

KELLY ONG
ASSISTANT ARTS EDITOR

Fall has always been one of the best times for Hollywood to display its finest wares. Unlike summer movies, which are usually inflated-budget flicks interested only in collecting megabucks at the box office, fall movies have more variety.

With 114 movies to be released there is a lot of ground to cover for moviegoers. Hopefully this synopsis, although incomplete, will give you an inkling of what to expect from Hollywood this fall. The tentative release date is given in the brackets.

Terminal Velocity (September): Starring **Charlie Sheen** and **Natasha Kinski**. This appears to be a film leftover from the summer. Audiences have dubbed it 'Speed in the Sky' after seeing the trailer. Sheen plays a skydiving teacher who takes novice Kinski on her first jump, only to watch her plummet to her death – or so it seems. Soon, he finds himself embroiled in political intrigue, surrounded by Russian spies, with Kinski at the center of this confusion.

The Specialist (Oct.7): Starring **Sharon Stone**, **Sylvester Stallone** and **James Woods**. The third movie to have colourful explosions as its centrepiece (the other two being *Speed* and *Blown Away*). Vengeful Stone hires explosives expert Stallone to payback the Cuban-American mafia that murdered her family, and a romantic development between the two ensues. Stone could use another hit, before her overnight fame from *Basic Instinct* fizzles out.

Murder in the First (October): Starring **Christian Slater**, **Kevin Bacon** and **Gary Oldman**. Real-life drama about Henri Young (Bacon) who killed an inmate that snitched on him after three years of solitary confinement in Alcatraz. Slater plays a lawyer who comes to Young's defense, arguing that the inhuman treatment Young received turned him into a murderer.

Stargate (October): Starring **Kurt Russell**, **James Spader** and **Jaye Davidson**. Russell and Spader play a colonel and an Egyptologist, respectively, that get thrown into a parallel world. There, they discover the mystery behind the pyramids and do battle with the ruler (Davidson) of this analogous dimension.

Love Affair (October): Starring **Warren Beatty**, **Annette Bening** and **Katherine Hepburn**. An updated version of the 1939 classic about two people who meet and fall in love. And yes, there is a momentous (debatable - Arts Ed.) scene atop the Empire State Building.

The Puppet Masters (Oct.21): Starring **Donald Sutherland**, **Eric Thal** and **Julie Warner**. Sutherland plays a government official who discovers that alien creatures are taking over the bodies of humans. He must find a way to stop the invasion before the aliens take over Earth. Sounds familiar? Those of you who have seen *Invasion of the Body Snatchers* will think so. However, this production claims to base their story on a Robert Heinlein novel written five years before Snatchers.

Interview with the Vampire (Nov.18): Starring **Tom Cruise**, **Brad Pitt**, **Antonio Banderas**, **Christian Slater** and **Stephen Rea**. The long awaited movie version of the bestselling novel by **Anne Rice** romanticizing vampirism. *Interview* has already met a lot of criticism for casting Cruise as the six-foot, blond Lestat, and many Rice fans are outraged. However, with **Neil Jordan** (*The Crying Game*) behind the camera, miracles may be wrought. This could finally be the movie that proves Tom Cruise can play someone besides ... himself. But then again maybe not.

Generations (Nov.11): Starring **William Shatner**, **Patrick Stewart**, and a dozen others. Trekkers will be ecstatic to watch old meet new in this seventh Trek feature film. 23rd-century Kirk encounters 24th-century Picard through a unique astronomical phenomenon. Together they try to stop a villainous alien from destroying the universe. Need I say more? (The script has been around the Internet for those who don't want to wait.)

The War (Nov.11): Starring **Elijah Wood** and **Kevin Costner**. Costner plays a vietnam veteran who struggles to find work while trying to be a good father to his son and daughter.

Frankenstein (Nov.4): Starring **Kenneth Branagh**, **Robert De Niro** and **Helena Bonham Carter**. De Niro plays the gruesome creature made and resurrected by Dr. Frankenstein (Branagh) in this remake of **Mary Shelley**'s novel of the same title.

The Santa Clause (Nov.11): Starring **Tim Allen** and **Judge Reinhold**. Allen plays an unhappily divorced father who finds a Santa suit in his yard, becomes St. Nick's substitute and wins back his son's love.

Junior (Nov.23): Starring **Arnold Schwarzenegger**, **Danny DeVito** and **Emma Thompson**. This film brings Schwarzenegger and DeVito together again since their hit comedy *Twins*. Not to be mistaken for a sequel though, Arnold plays a genetic engineer out to prove that male pregnancy is possible with the help of his gynaecologist best friend DeVito.

The Pagemaster (November): Starring **Macaulay Culkin** and **Christopher Lloyd** with the voice of **Patrick Stewart**. Nerdy outcast (Culkin) is transformed into a cartoon by eccentric librarian (Lloyd) and is sent through character-building scenes in classic novels such as *Treasure Island* and *Frankenstein*. (Wonder if he will meet Robert De Niro?)

Nell (December): Starring **Jodie Foster** and **Liam Neeson**. Foster plays a 29-year-old recluse that has lived her entire life in a remote cabin with her mother. When her mother dies, rural doctor (Neeson) is willing to let Nell continue to live as she had while a psychologist is intent on drawing her back into society.

Speechless (December): Starring **Geena Davis**, **Michael Keaton** and **Christopher Reeve**. Keaton (a speech writer) and Reeve compete for the hand of Davis in this romantic comedy. (Hmm. *Batman* vs. *Superman*.)

Death and the Maiden (Dec.23): Starring **Sigourney Weaver** and **Ben Kingsley**. Weaver plays a former political prisoner who confronts the man she believes tortured her 15 years before. With **Roman Polanski** at the helm, this movie is sure to have weird twists to the tale.

Little Women (Dec.23): Starring **Winona Ryder**, **Susan Sarandon**, **Samantha Mathis**, **Eric Stolz and Gabriel Byrne. A new adaption of Louise May Alcott**'s classic novel.

The Jungle Book (December): Starring **Jason Scott Lee**, **Cary Elwes** and **Sam Neill**. Lee plays an older Mowgli, a young man raised in the wild (from the character created by **Rudyard Kipling**) who competes with money-hungry Captain Boone (Elwes) for the woman they both love.

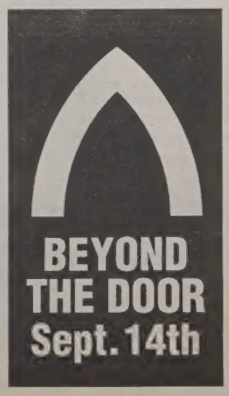
Dolores Clairborne (December): Starring **Kathy Bates**, **Jennifer Jason Leigh** and **Christopher Plummer**. Based on **Stephen King**'s novel about a woman who confesses to the 20-year-old murder of her husband after discovering that he had sexually abused their daughter. This film concentrates more on the relationship between Dolores (Bates) and her estranged daughter played by Leigh.

I.Q. (Dec.9): Starring **Meg Ryan**, **Tim Robbins** and **Walter Mathau**. Mathau plays a matchmaking Albert Einstein who uses his phenomenal brain power to bring together his niece (Ryan) and the local boy (Robbins). High expectations for Meg Ryan in a romantic comedy.

Disclosure (Dec.16): Starring **Demi Moore**, **Michael Douglas** and **Donald Sutherland**. Moore plays a supervisor at a computer firm who makes advances towards another employee (Douglas) and then accuses him of harassment. From **Michael Crichton**'s novel.

Street Fighter (Dec.23): Starring **Jean Claude Van Damme** and **Raul Julia**. Inspired by the popular video game, the movie deals with a colonel (Van Damme) who is trying to bring a stop to the feuding warlords in Southeast Asia. Didn't *Super Mario Bros.* teach these guys anything?

Immortal Beloved (Dec.25): Starring **Gary Oldman** and **Isabella Rossellini**. Not entirely a Beethoven biography, this movie deals with the romantic side of the music composer played by Oldman. Interestingly enough, *Immortal Beloved* plays itself as a mystery surrounding a love letter. After Beethoven's funeral, a last composition is found, a letter bequeathing his estate to 'my immortal beloved'.



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Blues Ready To Defend National Title

SAUM RAJWANI
CONTRIBUTOR

The University of Toronto **Varsity Blues** football team is set to defend its 1993 National Championship. Toronto is looking to become the first team to win back-to-back Vanier Cups since the Western **Mustangs** accomplished the task in 1976-77. The Blues open the season ranked #4 in the country behind the Saskatchewan **Huskies** (1), arch rivals Western (2) and the St. Mary's **Huskies** (3).

Toronto heads into the season with the country's best offence, anchored by QB **Mario Sturino**, who led the OUAA with 13 touchdown passes last year.

Two talented veteran wide receivers, Second Team All-Canadian **Francis Etienne** and Vanier Cup MVP **Glenn McCausland**, headline a receiving corps that also features inside receivers **Scott Mitchell** and **John Nardi**. Nardi replaces former All-Star **Murray Sobko**. Sturino should have no trouble putting up similar numbers as last year, as long as the offensive line holds up.

The offensive line features only 3 returning starters: All-Star **Joe Tassone**, **Jung-Yul Kim** and Scarborough College's **Peter Vasilis**. However, the question remaining to be answered is, will the Blues be able to find a capable replacement for All-Canadian Offensive Guard David Scandiffio?

Running backs **David Richer** and **Ryan Yorke**, who combined for 1200 yards last season, are both back, and they provide Toronto with a strong ground attack. This will provide U of T with a balanced offence, help the receivers get open more often and make the aerial attack all the more deadly.

On defence, the Blues strength is in the secondary, where all five starters are back. Up front however, the story is different. **Barry McCamus** is the only linebacker left from the National Championship team.

Gone are Lou Tiro (the CIAU Defensive Player the Year in 1993), Dave Henderson and John Zarand. Also gone is defensive end Richard Fischer, an OUAA all-star last year. This will hurt Toronto, especially against teams like Waterloo, Western and Windsor, who possess a strong ground attack.

For the Blues to repeat not only as National Champions, but to win the Yates Cup (the Ontario university football title), three things will have to happen: the offence will have to score more than its share of points (which it is capable of); the defensive secondary will have to shut down the opposition's passing game; and last, but most important, the defensive linemen and linebackers will have to come up with some big games, especially when they face running backs like **Mike Mallot** of Waterloo, Western's **Sean Reade** and Windsor's **Ozzie Nethersole**.

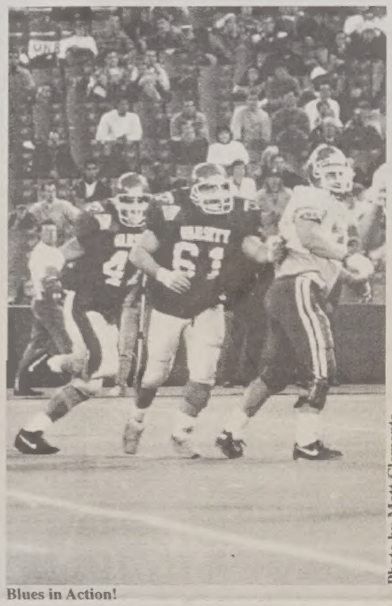

Photo by Matt Clements

Blues in Action!

Blues Predictions

Regular Season – *5-2* (2nd Place).
Playoffs – Ontario Finalists.

COLLEGE TEAMS All athletes wanting to play on Scarborough College's Teams should come to a **General Team Registration** where coaches and staff will be in attendance. The calibre of play is competitive, but not as skilled as "Varsity". Everyone is welcome!

MONDAY SEPTEMBER 12th
12:30 - 1:30 pm or 4:15 - 5:15 pm
in the Teaching Studio on thelower level of the Rec. Centre

Womens Teams include: Basketball, Field Hockey, Ice Hockey, Soccer, Indoor Soccer, Tennis Team Doubles, Touch Football, Volleyball and Water Polo.

Mens Teams include: Basketball, 3 on 3 Basketball, "New" Touch Football, Ice Hockey, Rugby, Soccer, Indoor Soccer, Tennis Team Doubles, Volleyball and Water Polo.

Spirit Challenge '94-95

DAVE ZOUS
SPORTS STAFF

The Spirit Challenge is a year-long incentive program to encourage participation and excitement in the Department of Athletics and Recreation events and programs. The goal is to create initial interest, ongoing visibility and repetitive participation such that students feel a greater connection to athletic and recreation opportunities in particular, and to the University in general.

How do you participate? All University of Toronto students will be provided an entry ballot each time they attend or participate in a variety of designated events such as Varsity games, instruction and/or intramural registration, fitness tests or spirit generating activities.

Students may enter as often as they are eligible to do so through these programs in order to increase their chances of winning the Grand Prize. Draws for smaller prizes will be held throughout the year in conjunction with specific events in order to maintain interest and momentum. The Grand Prize has significant appeal to the specific target market - FREE TUITION FOR ONE YEAR! Secondary prizes will also be related to the importance of education and school spirit.

The increased awareness of and participation in athletic and recreation programs will help students to receive value for their compulsory membership fee and will generate additional revenue through game admissions and course fees.

Participation in these activities will also provide the students with the opportunity to explore new and innovative ways to improve the quality of life at our University through social interaction and healthy lifestyle education. Students who become more attached to their school while on campus are more likely to retain that feeling as alumni.

Drop by the Scarborough Campus Recreation Centre for more details regarding the "Spirit Challenge" rules and regulations for 1994-95, or for anything regarding athletics.

Intramurals and Autumn Sports News

DAVE ZOUS
SPORTS STAFF

Intramural deadlines are closing in quickly, so sign your team up immediately! Compile your team of your closest friends, or simply an assortment of new friends that may be new to Scarborough Campus.

If you are into Ball Hockey, the entry deadline to sign your team up is Monday, September 26th (the league starts on October 3rd, 3-7 pm). Teams can be a maximum of 15 players, and a minimum of 12. There will also be two divisions, the "A" division being slightly more competetive than the "B" division.

The indoor baseball league entry deadline is September 28 at the latest (the league starts play on Wednesday October 5th, 3-7 pm). Again, teams in both the "A" and "B" divisions can be made up of a maximum of 12 players, and a minimum of 10.

The Intramural Volleyball entry deadline is set for September 29 (the league will begin play on October 6th, 3-7 pm). There will be 4 divisions: A, B1, B2, and C (12 players maximum, 10 players minimum).

Last but not least, the Touch Football League entry deadline is set for October 30 (the league begins play on October 7, 12-5 pm). There will be two divisions, "A" and "B", with a 12 player maximum, and a 10 player minimum.

All team registrations are accepted at the Service Counter located on the lower level of the Recreation Centre, on a "first-come, first-serve" basis!! There is an $18 Entry Fee per team (due when registering).

Entry Forms are available at the service centre. Winter Team Registration will be held in early January.... Watch for Ball Hockey, 3 on 3 Basketball, Soccer and Volleyball !!

Also this autumn, learn a new sport, like **Archery** (Equipment provided, $10 registration Fee), **Badminton** (Fridays noon-1 pm, Oct. 14 to Nov. 18. Equipment provided, $10 registration Fee), **Jazzercise**, **Karate**, **Squash** (Beginner and Intermediate classes available), **Tai Chi**, **Tennis** or **Weight Training** (for men and women).

Also offered by our Scarborough Campus Athletic Association is a wide variety of Fitness Activity (**Intermediate low impact, stretch and strength classes**, etc..) drop-in classes. No registration is required. See Service Counter for details.

There will also be **Step Classes**, a **Runners/Walkers Club** and a **"Walk for Wellness"** group. Please drop by and pick up a copy of the 1994-95 Athletic Centre Guide, available for all students at the Recreation Centre Service Counter.

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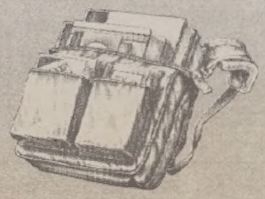
GET 'EM OFF YOUR BACK



RECYCLE FOR CASH

SELL YOUR BOOKS

We buy all books with current market value

SCARBOROUGH COLLEGE BOOKSTORE

Wednesday September 14	Thursday September 15	Friday September 16
9:00am - 5:00pm	9:00am - 5:00pm	9:00am - 4:00pm

ATTENTION: AWARDS SPECIFICALLY FOR PART-TIME STUDENTS STILL AVAILABE

The Association of Part-time Undergraduate Students (APUS) is still accepting applications for the following awards until **October 7, 1994.**

Marija Hutchison Scholastic Awards (Diploma and Certificate Programme students)
Students in Woodsworth Certificate and Diploma Programmes are eligible for these $300 scholarships. The main criteria: applicants must have completed at least four full course equivalents at U of T. Candidates in a Diploma Programme must have at least an A- and in a Certificate Programme no less than a cumulative GPA of 3.0

The Jovita Nagy Scholastic Award (Erindale & Scarborough part-time students)
Part-time students at Erindale and Scarborough College are eligible for this new award of $300 each to one student at each campus. The main criteria: applicants must have completed at least four full course equivalents in their program, must have a GPA of at least 3.3 in the most recent five courses and must have completed a majority of their full course equivalents on a part-time basis.

APUS Award of Merit for U of T's Sesquicentennial
APUS grants at least two "Sesqui" awards annually, worth $400 each. You must have:

1) successfully completed at least five full course equivalents with a minimum 3.0 in the best five; and
2) have demonstrated outstanding achievement or commitment in activities distinct from their university careers or
3) have overcome particularly adverse circumstances in order to attend university.

APUS Scholastic Awards
The Association of Part-time Undergraduate Students grants twenty scholastic awards annually in the sum of $300 each. Applicants must have:

1) successfully completed at least ten full course equivalents at the U of T, and
2) successfully completed at least four FCE's in one area of specialization (ie. a major or specialist), and
3) obtained at least a "B+" average (defined as a 77% or a GPA of 3.3) in the most recent five FCE's completed, and,
4) completed the majority of their FCE's on a part-time basis.

The deadline to apply for these awards is **October 7, 1994.**
Application forms for the above awards are available at: The Association of Part-time Students Office, Room 1089, Sidney Smith Hall, 100 St. George St., 978-3993, The Association of Erindale Part-time Undergraduate Students Office (EPUS) at Room 146 & 148 North Building, Scarborough College Student Council office (SCSC) R-3042, 1265 Military Trail, Woodsworth College Student Services office, 110 St. George St., second floor.

EVENTS CALENDAR

For Gallery and Sunday Serenade info, call Dev. & PR at 287-7080.

Seminars and Workshops: register in the Career Centre (at Counselling Services), S302. Held in Council Chamber (S403), unless otherwise noted.

TUES 13 SEPT

THE GALLERY 4PM-7PM
Opening reception: Duncan McLaren's show Ambushed; a series of photomontages that subvert images of high modernism with the iconography of everyday life. The exhibit runs Sept 12 thru 29. Gallery hours: Mon to Fri, 11am-4pm

MON 19 SEPT

S403 11AM & NOON
Survival 1994—Time Management: A series of seminars by various service agencies, hosted by Counselling Services. Sessions are an hour, and are held in the Council Chamber, room S403. Register in advance for all seminars at Counselling Services, S302.
Further dates as follows
Tues 20 Sept 11am & Noon
Reading and Note Taking
Wed 21 Sept 11am & Noon
The University Essay
Thur 22 Sept Noon
Financial Survival for Student Families
Mon 26 Sept 11am & Noon
Memory and Concentration

TUES 4 OCT

THE GALLERY 4PM-7PM
Opening reception: Lynn Donoghue: Recent Works on Paper. This exhibition runs Oct 3 thru Oct 21. Hours: Mon to Fri, 11am-4pm

WED 5 OCT

R3205B 2-4PM
Seminar: Career options for psych/sociology students besides research. Presented by Terry Harrison.

TUES 4 OCT

S403 2-4PM
Seminar: Preparation for the all-important job interview. Presented by Liz Annis.

FRI 7 OCT

S403 2-4PM
Seminar: Another take on the job interview, this time presented by Janis Jones.

TUES 11 OCT

S403 10AM-3:30PM
Workshop: Job search techniques for recent or soon-to-be graduates focused on a particular career. Covers resumes, interviewing, and the hidden job market.

Classified Ad Submission Form

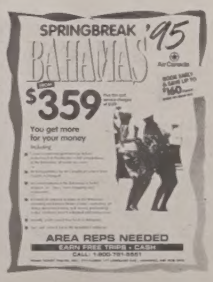
This being the first issue of the year, we have not yet solicited any classified ads. Deadlines for classifieds are the Thursday before the date of publication you want.

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for one week

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Each 50 characters is an additional $2.50 students, $5.00 businesses. Please contact Monica Chadha for current prices on classified extras.*

PLEASE WRITE TEXT OF CLASSIFED IN BOXES PROVIDED

Name: _____ Phone Number: _____
Billing Address: _____



DOG GONE.

Red Dog is smooth, tasty – slides down real easy. Don't be surprised, come party's end, if there aren't any dogs left in the pack.

RED DOG